

# Shimcha

Composed by Simcha Kranczer  
As Performed by Gershon Veroba  
From the album, "Ani Yisrael"

The musical score for "Shimcha" is written in 4/4 time and consists of the following sections:

- INTRO:** A single staff in treble clef with a key signature of two flats (Bb, Eb). The melody starts on a whole note C4, followed by quarter notes D4, E4, F4, G4, A4, Bb4, and C5. Chords above the staff are CM, Eb7, Ab7, Ddim, GAUG, and CM.
- A:** A section with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The melody in the top staff consists of quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords above the staff are CM, Ab, Eb, Bb, CM, Ab, Bb sus4, and Bb.
- B:** A section with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The melody in the top staff consists of quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords above the staff are CM, Bb, FM, Bb, CM, Bb, Ab, and Bb.
- Final Section:** A section with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The melody in the top staff consists of quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords above the staff are CM, Bb, FM, Bb, Ab, Bb, <sup>1</sup>CM, FM GM, and <sup>2</sup>CM.

© 2016 Town 6 Entertainment. All rights reserved.  
Do not duplicate without permission.



**THE LAB**

(860) 4 THE LAB | info@the-lab-studio.com | www.the-lab-studio.com

# Bayom Hahu

Composed by Simcha Kranczer  
As Performed by Gershon Veroba  
From the album, "Ani Yisrael"

**INTRO**

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece begins with an 'INTRO' section consisting of two lines of music. The first line contains the chords F#M, BM, E SUS4, E, F#M, and BM. The second line contains E, C#/F, F#M, BM, E, and A, followed by a 'VOCAL' line. Section 'A' starts with a first ending bracket over the first two lines of music, with chords A, E, F#M, D, A, E SUS4, E, A, and E. The second ending bracket covers the next two lines, with chords F#M, E, D, C#M, BM, E SUS4, E, BM, and E SUS4. Section 'B' begins with a first ending bracket over the first two lines, with chords A, D, F#M, E, A/C#, D, and E SUS4, E. The second ending bracket covers the next two lines, with chords F#M, BM, A/C#, D, BM, E, BM, and E. The piece concludes with a final line of music with chords BM, E, and A.

© 2016 Town 6 Entertainment. All rights reserved.  
Do not duplicate without permission.



**THE LAB**

(860) 4 THE LAB | [info@the-lab-studio.com](mailto:info@the-lab-studio.com) | [www.the-lab-studio.com](http://www.the-lab-studio.com)

# Ani Yisrael

Composed by Elie Schwab  
As Performed by Gershon Veroba  
From the album, "Ani Yisrael"

The musical score is written in G major and 4/4 time. It consists of the following sections:

- INTRO:** A 4-measure introduction. The guitar part starts with a G chord, followed by a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The vocal part begins with a G4 note.
- A:** The first main section, 8 measures long. It features a vocal melody and a guitar accompaniment. The guitar part includes chords G, A, C, and a unison section. The vocal part has a melodic line with a final note on G4.
- B:** The second main section, 8 measures long. It features a vocal melody and a guitar accompaniment. The guitar part includes chords G, G/B, C, D, G, and EM. The vocal part has a melodic line with a final note on G4.
- C:** The third main section, 8 measures long. It features a vocal melody and a guitar accompaniment. The guitar part includes chords G, A, C, and G. The vocal part has a melodic line with a final note on G4.

Chord diagrams and fingering are provided for the guitar part. The vocal part is written in a single line with a treble clef. The score includes repeat signs and first/second endings.

© 2016 Town 6 Entertainment. All rights reserved.  
Do not duplicate without permission.



**THE LAB**

(860) 4 THE LAB | info@the-lab-studio.com | www.the-lab-studio.com

# Kim'at


Composed by Simcha Kranczer  
As Performed by Gershon Veroba  
From the album, "Ani Yisrael"

**INTRO**



D Gm6 Dmaj7 Em7(b5)/G

**A**



D Dsus4/E D D Dsus4/E D



Em Asus4 A Em7 Gmaj7 Asus4 A

**A2**



D Gm6 D D G/A Dmaj7



Em7 Gmaj7 Asus4 A G D/F# Em7 Asus4

**B**



Bm F#m7 Bm G A F#m7



Bm G A F#m7 G Em Asus4 A



G A D

© 2016 Town 6 Entertainment. All rights reserved.  
Do not duplicate without permission.



**THE LAB**

(860) 4 THE LAB | info@the-lab-studio.com | www.the-lab-studio.com

# Mi Von Siach

Composed and Performed  
by Gershon Veroba  
From the album, "Ani Yisrael"

INTRO

AM7 D AM7 D EM Bm7 D/E

AM7 D AM7 D C D/C CMA7 C/D

G C/G G C/G

PIANO

2

A

G G/B C G D/E CMA7 DSUS4 D

G G/B C G/D D/E <sup>1</sup>AM7 C/D G <sup>2</sup>AM7 C/D G

B

AM7 D7 AM7 D7 EM Bm7 D/E

AM7 D7 AM7 D7 C D/C <sup>1</sup>CMA7 DSUS4 D

<sup>2</sup>CMA7 C/D G C/G G C/G

PIANO

2

# Let Me Be

Composed and Performed  
by Gershon Veroba  
From the album, "Ani Yisrael"

**INTRO**

**A**

VOCAL

© 2016 Town 6 Entertainment (ASCAP). All rights reserved.  
Do not duplicate without permission.



**THE LAB**

(860) 4 THE LAB | [info@the-lab-studio.com](mailto:info@the-lab-studio.com) | [www.the-lab-studio.com](http://www.the-lab-studio.com)

# Ki Chilatzta

Composed by Simcha Kranczer  
As Performed by Gershon Veroba  
From the album, "Ani Yisrael"

**INTRO**

Fmaj7 E7 D7 C6 B7(b9) AM 1<sup>DM</sup> EM 2<sup>DM EM AM</sup>

**A**

AM DM AM AM DM EM DM7 Gsus4 G

1<sup>AM</sup> DM C DM Fmaj7 G EM AM

2<sup>AM</sup> DM C DM DM F Gsus4 G

**B**

AM F AM F G C G

AM F G EM F G EM 1<sup>AM</sup> 2<sup>AM</sup>

© 2016 Town 6 Entertainment. All rights reserved.  
Do not duplicate without permission.



**THE LAB**

(860) 4 THE LAB | info@the-lab-studio.com | www.the-lab-studio.com

# Rabi Nachman Omer

Composed by Ari Goldwag  
As Performed by Gershon Veroba  
From the album, "Ani Yisrael"

**INTRO**

**A**

**B**

© 2016 Town 6 Entertainment. All rights reserved.  
Do not duplicate without permission.



**THE LAB**

(860) 4 THE LAB | info@the-lab-studio.com | www.the-lab-studio.com



# Im Eshkachech

Composed by Ari Goldwag  
As Performed by Gershon Veroba  
From the album, "Ani Yisrael"

**INTRO**

**A**

**B**

**B**

© 2016 Town 6 Entertainment. All rights reserved.  
Do not duplicate without permission.



**THE LAB**

(860) 4 THE LAB | info@the-lab-studio.com | www.the-lab-studio.com

# Libi

Composed by Elie Schwab  
As Performed by Gershon Veroba  
From the album, "Ani Yisrael"

**INTRO**

The musical score is written in G major and 4/4 time. It consists of an Intro, Section A, and Section B. The Intro features a guitar line with chords B7, AM, B7, and AM. Section A includes guitar and vocal lines with chords EM, AM, B7, C, AM, B, EM, BM, C, D, EM, AM, B, F, and DM. Section B includes guitar and vocal lines with chords EM, AM, B, C, AM6, B7, EM, AM, B, C, AM6, and B. A 'UNISON' section is also indicated in the third staff.

© 2016 Town 6 Entertainment. All rights reserved.  
Do not duplicate without permission.



**THE LAB**

(860) 4 THE LAB | info@the-lab-studio.com | www.the-lab-studio.com