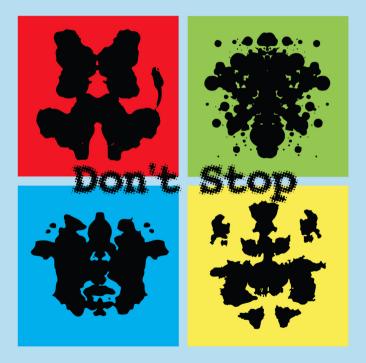
# Gershon Veroba SECOND IMPRESSIONS



# Featured Guest Artists:

A.K.A. Pella, Tom Bowes, Shimon Craimer, Sam Glaser, Aryeh Kunstler, Shmuel Ber Weber

# eredits

Produced By
Gershon Veroba

Executive Producer
Yossi Zweig

Recorded at
Town 6 Entertainment, NY
& Gator Music, NJ

Mixed by
Larry Gates & John Tendy

Mastered by
Larry Gates

MUSICIANS
(including members of Takana)

Gershon Veroba
Vocals, Guitars, Pjane, Synths, Drums & Percussion

Gal Gershovsky
- Drums & percussion

Bobby Shubowitz
- Percussion

Tony Montalbo
Bass

Larry Gates
Guitars, Synths

John Tendy
Woodwinds, Synths

Todd Schwartz
Trumpet

Additional vocals Avromy Weisberger, Zvi Lampert

Wife played by Renee Sojcher

Lyrics written by Gershon Veroba & Yossi Zweig

Cover concept & Graphics Sam Ash Adworks & Intelligent Noise

### Special thanks:

The Aryeh family, Shloimi Ash,
The Blumner family, Rabbi Eytan Feiner,
Gal Paz, Rabbi Dovid Goldwasser,
Jean-Baptiste Defossez,
Rabbi Kenneth Hain, Shloime Kaufman,
Chashi & Michael Klein, Itsi Kleinfeld,
Lark Street Music, Joseph Lipner,
Eli Mandelbaum, Rabbi Chaim Mentz,
Bill Nelson, Neshoma Orchestra,
Mendy Pearson, Shep Rosenman,
Nachum Segal, Sameach Music,
Sandy Sudberg, Howie Silbiger,
Tovia Singer, Ali & Abie Veroba,
Martha Veroba, Ike Walkover,
Irv Weintraub, Jonty Zwebner, Mati Zweig

This CD is lovingly dedicated to the memory of Sameach Music founder, Izzy Taubenfeld,  $\xi''/J$ , whose personal support made both volumes of "Impressions" possible. His enthusiasm for my work and my goals has been an inspiration. His encouragement & friendship helped me go on, often despite heavy odds, and they will, iy"b, power the success of "Impressions" once again.

This is for you, Izzy. Thanks for listening.

--GV

# IMPRESSIONS OF IZZY, a"h

Like any creative endeavor, the world of Jewish music is an ever-evolving one... Styles, songs, arrangements, even lyrics are always changing as artists push their limits to define what's "now" and, if they're really lucky, what's "next" as well.

Yet, as ever-changing as the world of Jewish music is on the performance side, it was until a few weeks ago quite fully evolved on the "people" side. This evolution applied to trust, honesty, professionalism and dignity—not coincidentally, the four words used most often when describing Izzy Taubenfeld, a"h.

Truth be told, when asked to contribute this dedication, I felt the title, Second Impressions, was "ironically incongruous" with the force of nature (and a very good nature) that was Izzy.

Appreciating and admiring him never needed a "second impression." Even the most fleeting of first impressions was enough to help you appreciate the fact you were in the presence of a truly special human being...no second impression needed.

Together with his brother Benny, Sameach Music became a "brand" in its own right. To them, performers weren't stock numbers or album titles, they were family. They rejoiced in their successes and worked 'round the clock to prevent or minimize disappointments. That was what made Izzy "Izzy." He understood that he was dealing with artists, as well as the personalities and emotions that came with it.

He also understood that, while many of their frustrations often seemed to be targeted at him/Sameach, he was just the sounding board for matters beyond their control. Rather than get justifiably confrontational, the "Aaron HaKohen" that was in Izzy's DNA came to the surface. The result? Izzy doing whatever he had to in order to restore "shalom" to even the most tenuous of situations.

Appreciating Izzy the husband and father needed no "second impressions," either. Having been lucky enough to have spent numerous yom tovim and simchas with him, Gail and their children, Yael and I were able to experience his many dimensions, including his deep commitment to chesed, "up close and personal."

While the music he brought us enriched countless lives in countless ways, his real legacy is far more enriching... and, as anyone who ever met him will tell you, it doesn't take a second impression to understand why.

--Shloimi Ash

## SONG INFORMATION

"Take It Easy" by Jackson Browne & Glenn Frey, Revised lyrics by Gershon Veroba © 1972 Swallow Turn Music/Wixen Music Publishing, Inc. (ASCAP)

"Incomplete" by Dan Muckala, Lindy Robbins & Jess Cates. Revised lyrics by Gershon Veroba & Yossi Zweig.

© 2007 Chrysalis Music/Little Minx Music/4: 16 Music, Universal Music Pub/ Universal Polygram Int', Glomo
Music/Word Music LLC, My Getaway Driver Music/Right Bank Music, Inc, June Bug Alley/ Sony ATV Tunes LLC, Third
Nature/Reach Global Music, (All ASCAP)

"Everybody Wants To Rule The World" by Chris Hughes, Roland Orzabal & Ian Stanley. Revised lyrics by Gershon Veroba & Joseph Zweig (\*\* 1985 Eth Virgin Music LTD., EMI 10 Music LTD. & Amusements, LTD (BMI)

"Grease" by Barry Gibb. Revised lyrics by Gershon Veroba & Yossi Zweig 

©1978 Crompton Songs, LLC /Warner Chappell Music (BMI)

"If Your Gone" by Rob Thomas. Revised lyrics by Gershon Veroba ©2000 EMI April Rule Music, Inc./EMI Music Publishing (ASCAP)

"Don't Stop Believing" by Jonathan Cain, Neal Schon & Steve Perry. Revised lyrics by Gershon Veroba & Yossi Zweig ©1981 Weed High Nightmare Music/Wixen Music Pub. Inc.(BMI), Lacey Boulevard Music (BMI)

"Every Day Is A Winding Road" by Sheryl Crow, Brian MacLeod & Jeff Trott. Revised lyrics by Gershon Veroba & Yossi Zweig

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"Walk Like An Egyptian" by Liam Sternberg. Revised lyrics by Gershon Veroba & Yossi Zweig ©1986 Peer International Corp. (BMI)

"Tryin' To Get The Feeling Again" by David Pomeranz. Revised lyrics by Gershon Veroba ©1976 Upward Spiral Music/WB Music Corp. (ASCAP)

"Bailamos" by Paul Barry & Mark Taylor. Revised lyrics by Gershon Veroba & Yossi Zweig ©1999 Crosstown Songs, UK 3 LTD (PRS)

"Everything" by Michael Bublé, Alan Chang & Amy Foster-Gillies, Revised lyrics by Gershon Veroba ©2006 Almost October Songs(BMI), Songs of Universal(BMI), Sony/ATV Songs LLC (BMI), Ihan Zhan Music (BMI), WB Music Corp. (ASCAP)

"Rosanna" by David Paich. Revised lyrics by Gershon Veroba ©1982 Hudmar Publishing (ASCAP)

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IMP2



# 2. G-d Rules The World - Shimon Craimer

("Everybody Wants To Rule The World" - Tears For Fears)

# 3. Incomplete - GV & A.K.A. Pella

("Incomplete" - Backstreet Boys)

4. Peace - GV

("Grease" - Frankie Valli)

5. Time To Come Home - Sam Glaser

("If You're Gone" - Matchbox 20)

6. Don't Stop - Tom Bowes ("Don't Stop Believing" - Journey)

7. Gesher Tzar Me'od - Aryeh Kunstler

("Everyday Is A Winding Road" - Sheryl Crow)

8. Run From The Egyptians - Aaron Aryeh & Zach Blumner ("Walk Like An Egyptian" - The Bangles)

> 9. Trying To Find My Tfillin - GV ("Trying To Get The Feeling Again" - Barry Manilow)

10. Baal Habos - Shmuel Ber Weber ["Bailamos" - Enrique Iĝlesias]

> 11. You're Everything - GV ("Everything" - Michael Bublé )

12. Hoshanna – GV & Tom Bowes ("Rosanna" - Toto )

Lyrics, music and information can be found on

<mark>i</mark>mpressions.veroba.n<mark>et</mark>





ENTERTAINMENT

IMPRESSIONS



