

Gershon Veroba Man to Man



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Side 1

- AL TIRAH
- MIMKOMCHAH
- AV HARACHAMIM
- MAN TO MAN

As life and its fun go on and on,
we tend to be a little blind.
Between you, the sky, the earth, and me,
something crucial has escaped our minds.

I'll never understand the daily plan
of our own self-centered ways.
Do you think enough of the special turn
you might owe to someone today?

As the world keeps turning 'round,
we do the best we can,
and as we pray to G-d for help
we still live man to man.

We lift our eyes to the mountaintops,
wondering where help will come from,
then we sit right down in our easy chairs,
waiting for a hand to turn our pages.

I'll never see how we could be
so distant from our neighbor's side.
If G-d had meant for us to serve ourselves,
we'd be born in a box,
with our own little worlds,
left to drown in our own self-pride.

'Cause as the world keeps turning 'round,
we do the best we can,
and as we pray for G-d to help
we still live man to man.

It isn't right to hurt someone
by telling him that he's been wrong,
You must find a way to help him realize
the consequence of what he's done.
So think next time, do you need the dime?
Could you spare it all when you hear
the call of a friend?

Side 2

- LICHA DODI
- HANEIROT HALLALU
- KI KEL POEL
- LONELY MAN

There's a man out there
that the whole town knows,
but never chose to meet.
You can see him walking by,
with a tear in his eye,
on that very lonely street.
If you want, you may go and
try to talk to him if you
think you're the one who can.

We've given him a name and we call him
the lonely man.

He just sits on the sidewalk,
playing violin, and he doesn't speak,
so no one knows his name.
His clothes are old foes
of the wind and the snow,
but his music keeps him warm just the same.
And we often stop and we wonder how
we could offer a helping hand.

Yet still we walk away from the needs of
the lonely man.

They say his story began and it ended
with the spotlights and a place in the band,
but then they said one day he was in the way
of the younger musicians of the land.
So he drank his way through to the
dirt of his shoes, and we know he'll die
with a bottle and bow in his hand.

He has his story and so do I,
and I know we should help him see
that his music can still make a boulder sigh,
'cause I know how it's gotten to me.
If you go out now you can see him,
sitting, dreaming he's playing in the band,
forgetting about the town's old lonely man.

- LO ALECHA

All songs written by Gershon Veroba except
"Lo Alecha", composed by Kof B'seder

This album is dedicated to
my parents, Cantor & Mrs. Abraham Veroba,
who have kept me dipped in music all my
life; to my sister, Debbie, who has always
been willing to lend an ear of support;
to my sister, Anessa, who was there to
protect her baby brother through it all.

PRODUCED, ARRANGED AND PERFORMED BY
GERSHON VEROBA

RECORDED AT: In the Red Recording,
Mamaroneck, N.Y.

ENGINEERED BY: Rory Young,
Peter Denenberg, and
Philip LoGuidice.

MIXED BY: Rory Young.

Cover art by Joe Gschwind/Tom Barger
Back cover photo by Bernie Berchin
Printing by Queens Litho.

SPECIAL THANKS TO: Ari Winter, NCSY,
Rocky Begun, Yehuda Isaacs, David Goldsmith, Elly Zomick,
Shimon Lanzbom, Michael Antelis, Gadi Leor,
Zalman Umlas, Shimon Ghertner, Sol Tischler,
Steve Simenowitz, Moshe Shur, Greg and the whole
White Plains Sam Ash crew, and to all my friends
for their patience and concern when I really needed it.

NO THANKS TO: Those who couldn't care less
(of which there were plenty).

MANAGEMENT: The Jerusalem Workshop
P.O. Box 15157
Atlanta, GA. 30333

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“MAN TO MAN”

Gershon Veroba

**MRS 121A
STEREO
ASCAP**

Arr. & Prod.:
G. Veroba
Performed:
G. Veroba
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**Al Tirah (3:41)
Mimkomchah (3:21)
Av Harachamim (5:30)
Man To Man (6:00)**

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**MRS 121B
STEREO
ASCAP**

Arr. & Prod.:
G. Veroba
Performed:
G. Veroba
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**Licha Dodi (3:45)
Haneirot Hallalu (3:40)
Ki Kel Poel (6:50)
Lonely Man (3:42)
Lo Alecha (5:33)**

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